JUDIT VARGA

MR. WEST

Unterhaltsame E-Musik zu:
«Neobyčajnye priključenija mistera Vesta v strane bol’ševikov» («Die seltsamen Abenteuer des Mr. West im Land der Bolschewiki») (Stummfilm, UdSSR 1924)

Regie: Lev Kulešov

Kompositionsauftrag des Wiener Konzerthauses, gefördert durch die Ernst von Siemens Musikstiftung

PREVIEW

Partitur klingend notiert

Zu der Aufführung wird folgendes benötigt:

Saxophon (Baritonsax, Altsax, Sopransax)

Trompete in C

Percussion

Gran Cassa

Piatto sospeso

Piatti

Marimba
Vibraphon
Glockenspiel
Xylophone
Snare drum
Cow bells (low and high)
Ratchet
Guiro
Triangel
Wind chimes, metal
Drum set
Timpani (F-A)
Whip

Bird whistle filled with water
Typewriter (ad libitum)
Gun
Vineglasses
Soda
Vine
Food
Money (paper money and coins)
Police Whistle
something to imitate a horse
car honk(s)
things and tools to make funny and stupid noises
toys with stupid twinkle sound
kitchen clock
old soviet mechanical alarm clock

Akkordeon

Klavier

Violine

Viola

Violoncello

Zuspielband

Film

Projektor

PREVIEW

Special thanks to all the following, who contributed substantially to the development of film music in general but also to the making of this music:

all my colleagues from Monteverdi to Ligeti, Arnold Schönberg und Anton Webern, Buster Keaton, Carl Orff, Charlie Chaplin, Christian Doppler, Chuck Berry, Conlon Nancarrow, Friedrich Schiller, Fritz Kreisler, John Cage, Lev Kulešov, Ludwig van Beethoven, Modest Musorgskij, Rammstein, Richard Wagner, Rico Gulda, Roger Shepard, Super Mario, The antique chinese porcelain manufactory, THX - Lucasfilm, Walt Disney, Wladimir Iljitsch Uljanow.

And last but not least my personal assistents and supernumeraries: Momo, L. Messi-Bernstein and Mr. K.

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PREVIEW

MOVIE:



01 DER ANFANG VOM ENDE

TAPE: rhythmical (movie) noises

Moderato ♩=90

Baritone Saxophone

Trumpet in C

Marimba

p

Accordion

Piano

subtitle *(look at the screen)*

mf

Moderato ♩=90

Violin

Viola

Violoncello

subtitle

pizz. *(look at the screen)*

mf

7

A

Bari. Sax.

C Tpt.

Mar.

Accord.

Pno.

subtitle

subtitle

A

Vln.

Vla.

Vc.

sul tasto

mp

sul tasto

mp

sempre stacc.

sempre stacc.

subtitle

subtitle

PREVIEW

PREVIEW

13

B MOVIE:

Koffer packen

Bari. Sax.

C Tpt.

Mar.

Accord.

Pno.

subtitle

subtitle

B

Vln.

Vla.

Vc.

subtitle

subtitle



MOVIE:

C

19

Mr. West´s theme

Bari. Sax.

sempre stacc.

C Tpt.

Mar.

sempre stacc.

Accord.

Pno.

C

Vln.

Vla.

sempre pizz.

Mr. West´s theme

Vc.

PREVIEW

25

Bari. Sax.

C Tpt.

Perc.

Bird whistle with water inside

blow into it a few times (not too often, not too loud! - look at the screen!)

Mar.

Accord.

*sf*z*pp*

Pno.

sempre staccato

sub. mf

Vln.

Vla.

Vc.

30

Bari. Sax.

stacc.

mf

MOVIE:

D



C Tpt.

Gun shots 4 times - look at the screen!

Perc.

mf (?)

Accord.

mf

mp *(sempre stacc.)*

Pno.

p

mp

D

Vln.

Vla.

Vc.

(pizz.)

mf

PREVIEW



MOVIE:

35

Bari. Sax.

C Tpt.

Horse whinny - laughing, look at the screen!

mp

Perc.

Accord.

mf

Pno.

p

Vln.

ord.

mp

sempre stacc.

Vla.

ord.

mp

sempre stacc.

Vc.

40

Bari. Sax.

mf poco tenuto

C Tpt.

mf poco tenuto

Perc.

f

Accord.

f poco tenuto

Pno.

f poco tenuto

Vln.

mf poco tenuto

Vla.

arco

sempre stacc.

mf poco tenuto

Vc.

mf poco tenuto

PREVIEW

44

Bari. Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

poco diminuendo

8va

48

E

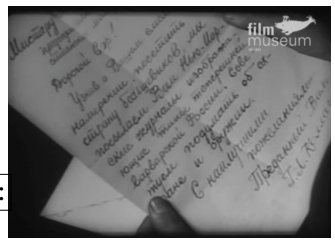
TAPE: orchestral music

pp

p

PREVIEW

MOVIE:



58

Bari. Sax.

C Tpt.

quasi morse-sound

p

Perc.

Typewriter

ad libitum
type 3 times: "America is wunderbar!"

Accord.

Pno.

Vln.

Vla.

Vc.

pp

MOVIE:

Mr West rising his shoulder, than looks back to his wife

F

66

Bari. Sax.

C Tpt.

(Gran cassa)

Perc.

mf

Accord.

mf

Mr West rising his shoulder, than looks back to his wife

Pno.

mf

F

Vln.

molto vibrato

p

non trem.

mf

Vla.

molto vibrato

p

non trem.

mf

Vc.

mf (non trem.)

PREVIEW

PREVIEW

TAPE:

Tristan quote



MOVIE:

79

Bari. Sax.

C Tpt.

Perc.

(piatto sospeso)

f *sub. mf* *ff* *f* *ff*

Accord.

Pno.

Vln.

Vla.

Vc.

3 *ff*

3 *ff*

ff

84

Bari. Sax.

C Tpt.

Perc.

subtitle (Gran cassa) *f*

subtitle *p* *f*

Accord.

Pno.

subtitle *f*

subtitle

Vln.

Vla.

Vc.

subtitle pizz. *f*

subtitle *f*

PREVIEW

PREVIEW

02 KOFFER STEHLEN

Capriciously ♩=75

1

Baritone Saxophone — *mp* airy sound

Trumpet in C

Vibraphone — *mp*

Accordion — *mp*

ad libitum: play airy
and/or tremolo sounds
like "feeling cold"

Piano — 15ma — *pp* — *mf*

Capriciously ♩=75

Violin — 8va — *pp* sul pont., "eisig"

Viola — 8va — *pp* sul pont., "eisig"

Violoncello

6

Bari. Sax. — airy sound *tr* ord. — *p* *mf* — *mp* airy sound

C Tpt. — airy sound *tr* ord. — *p* *mf*

Vibr. — *p*

Accord. — *p* — *mf*

Pno. — (15) — *mf*

Vln. — (8)

Vla. — (8)

Vc. — (arco) — *mf*

PREVIEW

10

Bari. Sax.

C Tpt.

mp airy sound

Vibr.

Accord.

pp

Pno.

pp

p

15ma

pp

8va

Vln.

pp sul pont., "eisig"

Vla.

pp sul pont., "eisig"

Vc.

pp sul pont., "eisig"

14

Bari. Sax.

ord.

mf

To alto sax.

C Tpt.

Vibr.

6

Accord.

(15)

Pno.

15ma

pp

Vln.

8va

pp sul pont., "eisig"

Vla.

8va

pp sul pont., "eisig"

Vc.

mf

pp sul pont., "eisig"

PREVIEW

10

MOVIE:



"American socks"

G

Alto Saxophone

18

Bari. Sax. — ord. — *mf*

C Tpt. — ord. — *mf*

Perc. — *mf* "funny sound"

Vibr.

Accord. — "feeling cold"

Pno.

G

Vln.

Vla.

Vc.

27

Alto Sax. — airy sound — ord. — *p* — *mf*

C Tpt. — airy sound — ord. — *p* — *mf*

Vibr. — *p* — *mf*

Accord. — "cold" — *p* — *mf*

Pno.

Vln. — *p* — *mf*

Vla. — *p* — *mf*

Vc. — *p* — *mf*

PREVIEW

MOVIE:



H

33

To Bari. Sax.

Baritone Saxophone "*imitate Mr.West's feelings/jaw-dropping*"

Alto Sax.

C Tpt.

Perc.

doofer Sound

Vibr.

Accord.

Pno.

H

Vln.

Vla.

con glissandi
imitate "jaw-dropping"

Vc.

con glissandi
imitate "jaw-dropping"

MOVIE:



42

Imitate Jeddy speaking, look at the screen!

Imitate Jerry speaking

Bari. Sax.

f angry, fast

f angry, fast

C Tpt.

To S. D.

Vibr.

Accord.

Pno.

Vln.

Vla.

Vc.

PREVIEW

46

Bari. Sax.

C Tpt.

S. D.

snare dr.

Accord.

Pno.

(fast repeating, not a classical tremolo)

Vln.

sul pont., "eisig"

Vla.

sul pont., "eisig"

Vc.

sul pont., "eisig"

MOVIE:



49

Bari. Sax.

imitate "Hip-hip hooray!" - look at the screen!

C Tpt.

S. D.

Accord.

Pno.

Vln.

Vla.

imitate "Hip-hip hooray!" - look at the screen!

Vc.

imitate "Hip-hip hooray!" - look at the screen!

PREVIEW

03 Fuge der Langeweile

Introducing the Gang

PRAELUDIUM

1 ♩=120

Alto Saxophone

Trumpet in C

Percussion

Accordion

Piano

Violin

Viola

Violoncello

13

I

senza vibrato,
farblos und lustlos

con sord.

mp

19

Alto Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

gliss.

PREVIEW

34

Alto Sax.

C Tpt.

Perc.

Snare Drum

mf

Accord.

Pno.

mf

martellato

5 5 5 5

8vb

Vln.

Vla.

Vc.

48

J

FUGA à 4 voci ♩=104

Alto Sax.

C Tpt.

S. D.

f

Glock.

Glockenspiel

pp

Accord.

Make yourself "a Spritzer" and drink it

Pno.

8va

5 5 5 5 5 5 5 5 5 5 5 5

f

8vb

J

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

55

Alto Sax.

C Tpt.

Glock.

Accord.

Pno.

Vln.

Vla.

Vc.

Alto sax.
(frullato)

p

Drink some wine.
Make sounds (with your glass!)

Drink some wine.
Make sounds (with your glass!)

Drink some wine.
Make sounds (with your glass!)

75

con sord.

p (frullato)

con sord.

p

(sempre con sord.)

p

con sord.

p

PREVIEW

93

Alto Sax.
C Tpt.
Glock.
Accord.
Pno.
Vln.
Vla.
Vc.

K **Rasend** ♩=160

109

To Bari. Sax.

(sempre slaptongue)
Baritone Saxophone

Alto Sax.
C Tpt.
C.B.
Glock.

Cow bells
(high low)

Gran Cassa
Piatto sosp.

x = am Korpus klopfen und/oder mit dem dem Fuß gegen den Boden stampfen

Accord.
Pno.

simile

Rasend ♩=160

Vln.
Vla.
Vc.

sordino ab
senza sord.

PREVIEW

123

Bari. Sax.

C Tpt. (sempre con sord.) *mf* sord. ab

C.B.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

136

Bari. Sax. (ord.) *ff*

C Tpt. senza sord. *ff*

Perc. *ff*

Accord. *ff*

Pno. *ff*

Vln. *ff* sempre staccato e martellato

Vla. *ff* sempre staccato e martellato

Vc. *ff* sempre staccato e martellato

PREVIEW

142

Bari. Sax. staccato sempre

C Tpt. staccato sempre

Perc.

Accord. staccato sempre

Pno. staccato sempre

staccato sempre

Vln. staccato sempre

Vla. staccato sempre

Vc. staccato sempre

146

L

Bari. Sax. *ff*

C Tpt. *ff*

Perc. *f*

Accord. *ff*

Pno. *ff*

L

Vln. *ff*

Vla. *ff*

Vc. *ff*

PREVIEW

153

Bari. Sax.

C Tpt.

C.B.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

mf

ff

(tenuto)

159

senza cresc. al fine

attacca

PREVIEW

04 Verfolgungsjagd 666999

Koffer auf dem Tisch

Fucking funny ♩=75

1

Baritone Saxophone

sempre staccato

pp

crescendo

Trumpet in C

pp

crescendo

Percussion

Accordion

mf (Acc.)

pp sotto voce

crescendo

Piano

pp sotto voce

8vb

crescendo

Violin

ric.

pp

crescendo

Viola

ric.

pp

crescendo

Violoncello

ric.

pp

crescendo

5

M

Bari. Sax.

tenuto

mf

C Tpt.

Perc.

Accord.

Pno.

f

mf

legato

(8)

Vln.

gliss.

fz

fz

pizz.

sfz

sfz

sfz

arco sul tasto

p

Vla.

fz

kratzen

kratzen

arco sul tasto

p

Vc.

fz

col legno battuto

PREVIEW

8

staccato

Bari. Sax.

stacc.

mf

C Tpt.

stacc.

mf

Perc.

Accord.

Pno.

f

gliss.

pizz.

arco sul tasto

Vln.

fz *fz* *sfz* *sfz* *sfz* *pp*

kratzen

kratzen

arco sul tasto

Vla.

fz *pp*

pizz.

arco

col legno battuto

pizz.

Vc.

fz *pp*

PREVIEW

11

Bari. Sax.

mf

C Tpt.

Vibraphone

Perc.

mf

imitate "car turns right or left"
for example with a *crescendo - decrescendo* on a cluster

Accord.

mf

Pno.

f

ord. vibr. ric.

sul pont.

Vln.

mf *mp* *mp* *cresc.*

ric.

sul pont.

Vla.

mp *mp* *cresc.*

Vc.

PREVIEW

14

N

Bari. Sax.

C Tpt.

Vib.

Accord.

Pno.

Vln.

Vla.

Vc.

ric. gliss. ric. sul tasto

arco ric. ord.

17

tr gliss

Perc.

PREVIEW

PREVIEW

21

Bari. Sax.

tenuto

mp

C Tpt.

Perc.

Accord.

Pno.

Solo, groovy!

mf

Vln.

tenuto sul pont.

mp

Vla.

tenuto sul pont.

mp

Vc.

mp

24

Bari. Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

cresc.

Vla.

cresc.

Vc.

cresc.

PREVIEW

PREVIEW

27

Bari. Sax.

C Tpt.

Perc.

Accord.

Pno.

cresc.

Vln.

Vla.

Vc.

O

A = schreien und gleichzeitig mit dem Fuß auf den Boden stampfen

29

Bari. Sax.

tr overblow

pp *fff* *p* *ff*

C Tpt.

tr frull.

pp *fff* *p* *ff*

Perc.

Ratsche

pp

Accord.

Pno.

Vln.

pizz.

f *p* *ff*

arco gliss.

Vla.

pizz.

f *p* *ff*

arco gliss.

Vc.

pizz.

f *p* *ff*

arco gliss.

A = schreien und gleichzeitig mit dem Fuß auf den Boden stampfen

PREVIEW



MOVIE:

33

Bari. Sax.

C Tpt.

Perc. (Guiro) *mp*

Accord. staccatissimo *pp*

Pno.

Vln. *mf* gliss.

Vla. *mf* gliss.

Vc. *mf* gliss.

col legno battuto ric. *pp*

col legno battuto ric. *pp*

col legno battuto ric. *pp*

37

Bari. Sax.

C Tpt.

Perc.

Accord. *pp*

Pno.

Vln. vibr. *sf p* *sf* *p* gliss. *sul tasto*

Vla. vibr. *sf p* *sf* *p* gliss. *sul tasto*

Vc. vibr. *sf p* *sf* *p* gliss. *sul tasto*

PREVIEW

PREVIEW

39

P

Bari. Sax.

C Tpt.

Perc.

Gunshot

ff

Accord.

ff

Pno.

cresc. molto

ff

non legato

Vln.

gliss.

cresc. molto

ff

gliss.

non legato

Vla.

gliss.

cresc. molto

ff

gliss.

non legato

Vc.

gliss.

cresc. molto

ff

gliss.

41

Bari. Sax.

C Tpt.

(gunshot)

Perc.

ff

Accord.

mf

ff

Pno.

sub. mf

Vln.

mp

sub. p

gliss. sempre

mf

Vla.

mp

sub. p

gliss. sempre

mf

Vc.

mp

sub. p

in rilievo

f

PREVIEW

PREVIEW



MOVIE:

43

Bari. Sax.

C Tpt.

Perc. (gunshot) *ff* Police whistle *fff*

Accord.

Pno. *ff*

Vln. **A** (sotto voce) *mf* *fz* *fz* *sfz* *sfz*

Vla. **A** (sotto voce) *mf*

Vc. **A** (sotto voce) *mf* *fz* col legno battuto

45

Bari. Sax. tenuto staccato

C Tpt. in rilievo *f*

Perc. gunshots (?) *fffff*

Accord. in rilievo *mf*

Pno.

Vln. sul tasto *sfz* *fz* in rilievo *f* vibr.

Vla. sul tasto *sfz* *sfz* tenuto

Vc. *fz* tenuto pizz.

PREVIEW

PREVIEW

47

Bari. Sax.

C Tpt.

Vib.

mf

Accord.

mf

Pno.

mp

8vb

Vln.

Vla.

Vc.

MOVIE:



49

Bari. Sax.

C Tpt.

imitate man speaking on the screen

Vib.

Accord.

Pno.

8vb

Vln.

Vla.

Vc.

PREVIEW

PREVIEW



PREVIEW

PREVIEW

05 Was ist im Koffer?



MOVIE:

1 ♩=75

Baritone Saxophone

Trumpet in C

Wind chimes

Percussion

p

ironical

Accordion

p

Piano

♩=75

ironical *gliss.*

Violin

Ad libitum: Start an old soviet alarm clock

mp (arpeggio slow)

Viola

Ad libitum: Start an old soviet alarm clock

con sord.

Violoncello

Ad libitum: Start an old soviet alarm clock

pp senza vibrato

ironical

15

Q

♩=120

Bari. Sax.

C Tpt.

Dubstep loop starts; play together with it if you want

Perc.

gliss.

p

Dubstep loop starts; play together with it if you want

Accord.

Pno.

Q

♩=120

Vln.

con sord.

Vla.

Vc.

3

PREVIEW

28

Bari. Sax.

C Tpt.

Gran Cassa

Carmina Burana starts

Perc.

ff

Play together with it if you can

Accord.

Pno.

Vln.

Vla.

Vc.

40

Bari. Sax.

C Tpt.

(stop)

subtitle

or piatto sosp.

Perc.

f

Accord.

Pno.

subtitle

8vb

ff

Vln.

Your clock should have rang by now. If it doesn't:
KILL IT.

Vla.

Your clock should have rang by now. If it doesn't:
KILL IT.

Vc.

Your clock should have rang by now. If it doesn't:
KILL IT.

PREVIEW

PREVIEW



06 Polizei, Polizei!
aka
A dead Saxophone Player

Rasch ♩=120

1

Bar. sax.: imitate motorcycle engine, if you see a motorcycle

Baritone Saxophone

Trumpet: honk! (ask the percussion player for an instrument)

Trumpet in C

Perc.: imitate horse, if you see a horse
Police whistle: blow in once, if you see a policeman

Percussion

Acc.: imitate motorcycle engine, if you see a motorcycle

Accordion

Piano

Rasch ♩=120

Violin

mf senza vibr.

Imitate the Doppler-effect. With glissando if possible.

Viola

mf senza vibr.

Imitate the Doppler-effect. With glissando if possible.

Violoncello

mf senza vibr.

Imitate the Doppler-effect. With glissando if possible.

31

R

Bari. Sax.

C Tpt.

Perc.

Accord.

f

Pno.

R

Vln.

Vla.

Vc.

PREVIEW

48

Bari. Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

(8)

f

8va

f

f

solo

mf

marcato

52

Bari. Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

f

mf

3

3

8va

f

f

p

ord. *imitate squealing tires*

f

ord.

ord. *imitate squealing tires*

p

f

ord.

f

PREVIEW

58

Bari. Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

simile

pizza

arco *simile*

62

sempre staccato

Solo!

PREVIEW

66

S

Bari. Sax.

C Tpt.

Perc.

Accord.

Pno.

Solo!

mp

S

Vln.

Vla.

Vc.

70

Bari. Sax.

C Tpt.

sempre staccato

mp

Perc.

imitate horses

Accord.

8va

Pno.

mf

Vln.

pizz.

mf

Vla.

pizz.

mf

Vc.

pizz.

mf

PREVIEW

73

Bari. Sax.

C Tpt.

Perc.

Accord.

mf

Pno.

Vln.

Vla.

Vc.

76

Bari. Sax.

C Tpt.

Perc.

Accord.

diminuendo

Pno.

diminuendo

Vln.

arco

mf *diminuendo*

Vla.

arco

mf *diminuendo*

Vc.

arco

mf *diminuendo*

PREVIEW

81

Bari. Sax.

C Tpt.

Perc. — imitate horses

Accord.

Pno. — giocoso *(almost)* — ***mp*** *sempre staccato*

Vln.

Vla.

Vc.

86

Bari. Sax. — **T** — ***mf***

C Tpt.

Perc. — to drum set

Mar. — Drum Set fill. — (spannend) — up tempo swing (double speed, as notated!) — ***mf***

Accord. — ***mf***

Pno. — ***mf***

Vln. — **T**

Vla.

Vc.

PREVIEW

PREVIEW

95

Bari. Sax.

C Tpt.

Dr.

Accord.

Pno.

Vln.

Vla.

Vc.

100

Bari. Sax.

f

C Tpt.

Dr.

f

Accord.

f

Pno.

f

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

104

Bari. Sax.

C Tpt.

Dr.

Accord.

Pno.

Vln.

Vla.

Vc.

ff

8va



U

108

don't breath!

sempre ff !

mf

Imitate the Doppler-effect, senza vibrato, with glissando, if possible.

mp

3

Snare dr.

tr

(8)

PREVIEW

114

no! don't breath!

Bari. Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

116

if you're dead, call a substitute!

Bari. Sax.

C Tpt.

Perc.

f

Accord.

Pno.

sub. ***f*** (or play something similar)

Vln.

mp *sempre tenuto*

Vla.

mp *sempre tenuto*

Vc.

mp *sempre tenuto*

PREVIEW

PREVIEW

120

Bari. Sax.

C Tpt.

Perc.

Accord.

f

mp

Pno.

Vln.

Vla.

Vc.

123

Bari. Sax.

C Tpt.

Perc.

Accord.

8va

Pno.

Vln.

Vla.

Vc.

Glissandi: the starting point is always the same note/s
the shorter a glissando is the higher it ends
(the faster it shoud go)

PREVIEW

PREVIEW

128

Bari. Sax.

C Tpt.

Perc.

(8)

Accord.

Pno.

Vln.

Vla.

Vc.

132

Bari. Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

gliss.

Vc.

gliss.

PREVIEW

PREVIEW

136

Bari. Sax.

C Tpt.

Perc.

Accord.

Pno.

mp/mf

Vln.

Vla.

Vc.

glass.

140

Bari. Sax.

C Tpt.

Perc.

Accord.

diminuendo

Pno.

diminuendo

Vln.

go higher and higher!

diminuendo

Vla.

go higher and higher!

diminuendo

Vc.

go higher and higher!

diminuendo

PREVIEW

PREVIEW

144

Bari. Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.



V

147

Bari. Sax.

C Tpt.

Perc.

Accord.

Pno.

V

look at the screen and imitate, what you see!

look at the screen and imitate, what you see!

gliss.

gliss.

etc. ad lib. crescendi ¼ glissando or vibrato molto

etc. ad lib. crescendi ¼ glissando or vibrato molto

Vln.

Vla.

Vc.

PREVIEW

161

Bari. Sax.

C Tpt.

ad lib.: break something big and loud!

Perc.

to G.C.

Accord.

Pno.

Vln.

Vla.

Vc.

cresc. molto

gliss.

177

Bari. Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

PREVIEW

187

Bari. Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

193

Bari. Sax.

f *mf*

C Tpt.

f

Piatto sosp.

Perc.

G.C.

f *mf* *f* *mf*

Accord.

mf

Break a huge antique chinese vase!
(fuck, contemporary art kills tradition
and hell, yeah, it is expensive)

Pno.

mf

Vln.

mf

Vla.

f *mf*

Vc.

f *mf*

PREVIEW

PREVIEW

198

Bari. Sax.
C Tpt.
Perc.
Accord.
Pno.
Vln.
Vla.
Vc.

cresc.
f
mf
8va
dolce
sub. p



206

dolcissimo
p

PREVIEW

07 Typewriter Music

1 ♩= 90

Baritone Saxophone — 10

Trumpet in C — 10

Percussion — 10

Marimba — 10

very thin sound
Xylophone or Marimba
p *dolce*

Accordion — 10 / 10

Piano — 10 / 10

8va

mp (bright, con pedal)

♩= 90

Violin — 10

pizz.
p *dolce*

Viola — 10

pizz.
p *dolce*

Violoncello — 10

16

Bari. Sax.

C Tpt.

Xyl. or Mar.

Accord.

(8)

Pno.

Vln.

Vla.

Vc.

PREVIEW



30

W

Bari. Sax.

C Tpt.

To Timp.

Timpani

Xyl. or Mar.

mp

Accord.

Pno.

simile

W

Vln.

Vla.

Vc.

p

simile

mp *very short bow, with high pressure*

41

short airy notes without exact pitch "bubbles"

mp - mf

Bari. Sax.

short airy notes without exact pitch "bubbles"

mp - mf

C Tpt.

Timp.

Accord.

sf ***sf*** ***sf*** ***f***

Pno.

f

Vln.

Vla.

mf *with big bow pressure*

Vc.

mf

PREVIEW

48

Bari. Sax.
C Tpt.
Timp.
Accord.
Pno.
Vln.
Vla.
Vc.

crescendo

(8)

53

crescendo sempre

PREVIEW



58

Bari. Sax.

ad lib. (look at the conductor!)

p

33

2

C Tpt.

ad lib. (look at the conductor!)

p

33

2

Perc.

collecting garbage

p

33

2

Timp.

33

2

Accord.

33

2

33

2

Pno.

33

2

33

2

Vln.

33

2

Vla.

33

2

Vc.

33

2

PREVIEW

PREVIEW

08 Ein Kaffee mit Superman

Gemütlich (wienerisch)

1 ♩=140

Soprano Saxophone

Trumpet in C

Percussion

Accordion

Solo! (as stupid, as possible)

mp *p*

Piano

Gemütlich (wienerisch)

♩=140

Violin

pizz.

mp

Viola

pizz.

mp

Violoncello

pizz.

mp

10

Sop. Sax.

C Tpt.

make some funny
and stupid noise!

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

X

Soprano Saxophone

20

Solo! (stupid & funny)

Sop. Sax.

mp

C Tpt.

Perc.

Accord.

Pno.

X

Vln.

Vla.

Vc.

29

Y

Duett! (Oh my dear!)

Sop. Sax.

3

C Tpt.

make another
funny noise!

Perc.

Duett! (Oh my dear!)

3

Accord.

Pno.

Y

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

41

Sop. Sax.

C Tpt.

Perc.

Accord.

Pno.

(not funny!)

"Ey, ukhnem!"

Vln.

Vla.

Vc.

51

Sop. Sax.

C Tpt.

Perc.

(not funny!)

Accord.

"Ey, ukhnem!"

(not funny!)

Pno.

"Ey, ukhnem!"

arco

Vln.

arco

Vla.

arco

Vc.

PREVIEW

PREVIEW

62

Sop. Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

Z ♩=90

sempre staccato

f

sempre staccato

f

f

f

Z ♩=90

pizz.

pizz.

(arco) pizz.

pp

pp

74

Sop. Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

arco pizz.

arco pizz.

PREVIEW

PREVIEW

78

Sop. Sax.

C Tpt.

Perc.

maestoso

f

Accord.

Pno.

Vln.

Vla.

arco pizz.

Vc.

arco pizz.

arco

83

Sop. Sax.

3

f

C Tpt.

f

Perc.

f

Accord.

f

Pno.

f

Vln.

arco

f

Vla.

arco

f

Vc.

f

PREVIEW

88

Sop. Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

102

A2

Sop. Sax.

C Tpt.

Perc.

8va

mp secco

Accord.

15ma

mp secco

Pno.

A2

Vln.

mp

Vla.

mp

Vc.

PREVIEW

PREVIEW

113

Sop. Sax.

C Tpt.

Perc.

(8)

Accord.

crescendo poco a poco

mf

(15)

Pno.

crescendo poco a poco

mf

Vln.

crescendo poco a poco

3

mf

Vla.

crescendo poco a poco

3

mf

Vc.

mp *crescendo poco a poco*

mf

121

Tempo primo ♩ = 140

Sop. Sax.

C Tpt.

Perc.

perc. solo

ad libitum

(8)

Accord.

f

p

(15)

Pno.

f

p

gliss.

Tempo primo ♩ = 140

pizz. (come prima)

Vln.

f

p

mp

gliss.

pizz. (come prima)

Vla.

f

p

mp

gliss.

pizz. (come prima)

Vc.

f

p

mp

PREVIEW

PREVIEW

131

Sop. Sax.

C Tpt.

(improvise something funny)

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

145

B2

Sop. Sax.

C Tpt.

Solo! (or improvise something stupid and funny)

mp/mf

Perc.

p

(piatti)

f

Accord.

Pno.

B2

Vln.

Vla.

Vc.

PREVIEW

PREVIEW



PREVIEW

9. "Tűz van, babám!"
(There is a fire, honey!)

tape only

10 Mr. West is taken on a tour of Moscow

1 ♩=120

Baritone Saxophone

Trumpet in C

Marimba

Accordion

Piano

♩=120

Violin

Viola

Violoncello

9

Bari. Sax.

Baritone saxophone
(ad lib. Alto saxophone, sounds one octave higher)

C Tpt.

Mar.

Accord.

Pno.

Vln.

vibr.

Vla.

vibr.

Vc.

PREVIEW

17

Bari. Sax.

vibr.

vibr.

C Tpt.

vibr.

mp

Mar.

Accord.

Pno.

(8)

loco

Vln.

mp

Vla.

mp

Vc.

mp

24

Bari. Sax.

(frullato)

C Tpt.

(frullato)

Mar.

Accord.

Pno.

Vln.

poco sul pont

ff kratzen

ord.

mp

¼ Ton vibrato (langsam!)

mp (ord.)

Vla.

poco sul pont

ff kratzen

ord.

mp

¼ Ton vibrato (langsam!)

mp (ord.)

Vc.

poco sul pont

ff kratzen

PREVIEW

PREVIEW

31

Bari. Sax.

C Tpt.

Mar.

Accord.

Pno.

Vln.

Vla.

Vc.

¼

ff kratzen

ord.

mp

37

PREVIEW

p

pp

gliss.

PREVIEW

44

Bari. Sax.

C Tpt.

Mar.

Accord.

Pno.

Vln.

Vla.

Vc.

¼ Ton vibrato (langsam!)

ord.

mp

f

p

gliss.

51

mf

PREVIEW

58

Bari. Sax.

C Tpt.

Mar.

Accord.

Pno.

Vln.

Vla.

Vc.

65

C2

Bari. Sax.

C Tpt.

Mar.

Accord.

Pno.

Vln.

Vla.

Vc.

f

mp

f

mp

staccato sempre

mp

C2

PREVIEW

PREVIEW

72

Bari. Sax.

C Tpt.

Mar.

Accord.

Pno.

Vln.

Vla.

Vc.

sempre stacc.

mp

f

80

p

mp

PREVIEW

PREVIEW

87

Bari. Sax.

C Tpt.

Mar.

Accord.

Pno.

Vln.

Vla.

Vc.

93

Bari. Sax.

C Tpt.

Mar.

Accord.

Pno.

Vln.

Vla.

Vc.

arco

PREVIEW

PREVIEW

11 "It's time for tea, Soviet style."

1

♩=140 Free (Without click-track)

Alto Saxophone

Trumpet in C

Solo!

Percussion

Accordion

Piano

♩=140 Free (Without click-track)

Violin

pizz.

mp

Viola

pizz.

mp

Violoncello

pizz.

mp

Feel free to make stupid things.
Feel free to improvise your own soli,
or play what you see in the score.
Fell free to make funny noises

in the the pause bars with 𝄐

Don't be rude, rough or disgusting.
Remember: it's tea time!

9

Alto Sax.

C Tpt.

3

3

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

PREVIEW

14

Alto Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

ad lib.: make something funny
or stupid noise(s)!

18

Solo!

arco (like a bear)

mp

PREVIEW

27

Alto Sax.
C Tpt.
Perc.
Accord.
Pno.
Vln.
Vla.
Vc.

ad lib.: make something funny or stupid noise(s)!

D2 **Alles Walzer!**

35

arco (Solo?!?)

f

PREVIEW

48

Alto Sax.

C Tpt.

Perc.

Accord.

Pno.

Solo!

3

Vln.

Vla.

Vc.

(arco)

55

Alto Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

62

Alto Sax.

C Tpt.

Perc.

Choose for this bar a really stupid instrumentation!

p

Accord.

Pno.

Vln.

Vla.

Vc.

E2

68

Alles Walzer! (übermütig)

Alto Sax.

C Tpt.

Perc.

f

Solo!

Mar.

mf

Accord.

Pno.

mf

E2 **Alles Walzer! (übermütig)**

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

76

Alto Sax. Accord. Solo

C Tpt. Accord. Solo

Perc. Accord. Solo

Accord. "Was zu viel ist, ist zu viel: Solo!"

f

Pno.

f

Vln.

Vla.

Vc.

83

F2

Alto Sax.

C Tpt. Solo!

p

Perc.

Accord.

Pno.

F2

Vln. pizz.

p

make some noise

Vla. pizz.

p

make some noise

Vc. pizz.

p

make some noise

PREVIEW

PREVIEW

90

Baritone Saxophone

Alto Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

99

Bari. Sax.

C Tpt.

Duett!

mp

Perc.

Duett!

mp

Accord.

Pno.

Vln.

Vla.

pizz.

Vc.

PREVIEW

PREVIEW

106

Bari. Sax.

C Tpt.

Perc.

make some noise

Accord.

Pno.

arco (Solo!)

mp

pizz.

Vln.

Vla.

Vc.

112

poco rit.

Bari. Sax.

C Tpt.

Perc.

p

Accord.

Pno.

arco (Solo!)

poco rit.

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

12. "Roll over, Beethoven!"

tape only



13. Zweiter Gang und Schlägerei
aka
Centipedes on the Piano!

1 ♩=150

Soprano Saxophone — ad libitum.: imitate eating sounds, or eat something! (only until **H2)**

Trumpet in C — ad libitum.: imitate eating sounds, or eat something! (only until **H2)**

Percussion — ad libitum.: imitate eating sounds, or eat something! (only until **H2)**

Accordion — ad libitum.: imitate eating sounds, or eat something! (only until **H2)**

Piano — ad libitum.: imitate eating sounds, or eat something! (only until **H2)**

♩=150

Violin — ad libitum.: imitate eating sounds, or eat something! (only until **H2)**

Viola — ad libitum.: imitate eating sounds, or eat something! (only until **H2)**

Violoncello — ad libitum.: imitate eating sounds, or eat something! (only until **H2)**



G2

20

Sop. Sax. — imitate speaking — *mf* 5 5 — imitate speaking 5 — *mf* 5

C Tpt.

Perc.

Accord.

Pno.

G2

Vln.

Vla.

Vc.

PREVIEW

H2

38

Sop. Sax.

C Tpt.

Xyl.

xylophone

mf

stop imitating eating sounds.
swallow the last bites of your meal.

Accord.

stop imitating eating sounds.
swallow the last bites of your meal.

Pno.

stop imitating eating sounds.
swallow the last bites of your meal.

mf

H2

Vln.

stop imitating eating sounds.
swallow the last bites of your meal.

Vla.

stop imitating eating sounds.
swallow the last bites of your meal.

Vc.

stop imitating eating sounds.
swallow the last bites of your meal.

44

Sop. Sax.

C Tpt.

Xyl.

Accord.

Pno.

Vln.

Vla.

Vc.

PREVIEW

53

Sop. Sax.

C Tpt.

Xyl.

Accord.

Pno.

Vln.

Vla.

Vc.

58

Sop. Sax.

C Tpt.

Xyl.

Accord.

Pno.

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

62

Sop. Sax.

C Tpt.

Xyl.

Accord.

Pno.

Vln.

Vla.

Vc.

67

Sop. Sax.

C Tpt.

Xyl.

Accord.

Pno.

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

I2

73

Sop. Sax.

C Tpt.

Xyl.

Accord.

Pno.

I2

Vln.

Vla.

Vc.

78

Sop. Sax.

C Tpt.

Xyl.

Accord.

Pno.

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

83

J2

Sop. Sax.

C Tpt.

Xyl.

Accord.

Pno.

J2

Vln.

Vla.

Vc.

89

Sop. Sax.

C Tpt.

Xyl.

Accord.

Pno.

Vln.

Vla.

Vc.

PREVIEW



K2

99

Sop. Sax.

imitate people arguing and speaking (look at the screen!

f Solo!

C Tpt.

imitate people arguing and speaking (look at the screen!

f Solo!

Xyl.

Accord.

Pno.

8va

K2

Vln.

Vla.

Vc.

110

Sop. Sax.

C Tpt.

Xyl.

Accord.

Pno.

Vln.

Vla.

Vc.

PREVIEW

118

L2 ♩=70

Sop. Sax.

C Tpt.

Xylophone or Marimba

(very thin sound)

Xyl.

Accord.

Pno.

L2 ♩=70 pizz.

Vln.

Vla.

Vc.

127

ad lib. (look at the conductor)

Sop. Sax.

C Tpt.

Xyl. or Mar.

Accord.

Pno.

ad lib. (look at the conductor)

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

14.A Mr. West wird geweckt Anfang: **tape only**

14.B Mr. West wird geweckt letzter Teil: Festbinden



PREVIEW

8

staccato

Bari. Sax.

stacc.

mf

C Tpt.

stacc.

mf

Perc.

Accord.

Pno.

f

Vln.

pizz.

fz

fz

pizz.

sfz

sfz

sfz

arco sul tasto

pp

Vla.

fz

kratzen

kratzen

arco sul tasto

pp

Vc.

pizz.

fz

arco

col legno battuto

pizz.

pp

11

Bari. Sax.

mf

C Tpt.

Perc.

Vibraphone

mf

Accord.

mf

Pno.

mf

f

Vln.

ord.

vibr.

ric.

mf

mp

sul pont.

mp

cresc.

Vla.

ric.

mp

sul pont.

mp

cresc.

Vc.

PREVIEW

PREVIEW

14

M2

Bari. Sax.

C Tpt.

Vib.

Accord.

Pno.

f

8vb

Vln.

ric. *mp* *gliss.* *mf*

ric. *mf*

sul tasto *sub. p*

Vla.

gliss. *mf*

ric. *mf*

sul tasto *sub. p*

Vc.

arco ric. *mp*

ord.

sul tasto *sub. p*

17

tr

gliss.

p

Bari. Sax.

C Tpt.

Vib.

Accord.

mp

3

Pno.

Vln.

gliss.

Vla.

gliss.

Vc.

gliss.

PREVIEW

21

Bari. Sax.

tenuto

mp

C Tpt.

Vib.

Accord.

Pno.

Solo, groovy!

mf

Vln.

tenuto sul pont.

Vla.

tenuto sul pont.

Vc.

24

Bari. Sax.

C Tpt.

Vib.

Accord.

Pno.

Vln.

Vla.

Vc.

PREVIEW

27

Bari. Sax.

C Tpt.

Vib.

Accord.

Pno.

cresc.

Vln.

Vla.

Vc.

29

N2

tr

overblow

A = schreien und gleichzeitig mit dem Fuß auf dem Boden stampfen

A

Bari. Sax.

pp

sub. ***p***

C Tpt.

tr

frull.

A

pp

sub. ***p***

Perc.

Ratsche

pp

Accord.

Pno.

Vln.

pizz.

p

sub. ***p***

Vla.

pizz.

p

sub. ***p***

Vc.

pizz.

p

sub. ***p***

A = schreien und gleichzeitig mit dem Fuß auf dem Boden stampfen

PREVIEW

33

Bari. Sax.

C Tpt.

Perc.

(Guiro)

p

Accord.

Pno.

Vln.

Vla.

Vc.

col legno battuto

ric.

pp

gliss.

37

Bari. Sax.

C Tpt.

Perc.

Accord.

Pno.

vibr.

sf p

sf

p

sul tasto

PREVIEW



PREVIEW

PREVIEW

15 Production of judgement

tape + improvisation

Instructions:

Man inflates and deflates his belly:
All: Imitate what you see (airy sound, stretching sound, whatever you think could be funny.
If you cannot find any matching sound on your instument, don't play. Although, you can also inflate and deflate your belly.



Proclamation of judgment:

Strings and piano: play the Hitchcock theme
Accordeon: Imitate speaking bolshevik





The room turns around Mr. West:
All: improvise some very bad, annoying and loud contemporary music.



PREVIEW

16. Mr. West pays $3000 in prison and climbing up the roof

first part

Instructions:

Percussion: play with paper money or coins if you see money on the screen!

Accordeon: play a low tremolo, if you see Mr. West on the screen, and you think he is anxious! Don't play if you see money on the screen!

Bariton saxophone: play a low tremolo if you see Mr. West on the screen, and you think he is anxious! Don't play if you see money on the screen!

Trumpet: play whatever you want to play, but only if other musicians are also playing something. Don't play if it is silent or you can only hear the tape!

Strings and piano: play the Hitchcock theme if you see a bolshevik, or perceive his presence! (shadow, handling, etc.)



PREVIEW



16. Mr West pays $3000 in prison and climbing up the roof

second part

♩=120

1

Baritone Saxophone

Trumpet in C

Percussion

Accordion

Piano

giocoso *(almost)*

mp *sempre staccato*

♩=120

Violin

Viola

Violoncello

7

O2

Bari. Sax.

mf

C Tpt.

Drum Set
fill.

up tempo swing (double speed, as notated)

Dr.

mf

to drum set

(spannend)

Accord.

mf

Pno.

mf

O2

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

14

Bari. Sax.

C Tpt.

Dr.

Accord.

Pno.

Vln.

Vla.

Vc.

19

Bari. Sax.

C Tpt.

Dr.

Accord.

Pno.

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

23

Bari. Sax.

C Tpt.

Dr.

Accord.

Pno.

Vln.

Vla.

Vc.

ff

8va

27

P2

Imitate the Doppler-effect, senza vibrato, with glissando, if possible.

Snare dr.

tr

p

mp

3

PREVIEW

33

Bari. Sax.

C Tpt.

Perc.

(tr)

Accord.

Pno.

8va

Vln.

Vla.

Vc.

35

Bari. Sax.

C Tpt.

(tr)

f

Perc.

Accord.

mp

(8)

Pno.

ord.

Vln.

mp sempre tenuto

Vla.

mp sempre tenuto

Vc.

mp sempre tenuto

PREVIEW

PREVIEW



PREVIEW

PREVIEW

17 What the hell are you doing kissing my wife?



1 ♩=120

Soprano Saxophone

Trumpet in C

Snare Drum

mf

Accordion

Piano

mf
martellato

8vb

♩=120

Violin

Viola

Violoncello

5 ♩=104

Sop. Sax.

C Tpt.

C.B.

Glockenspiel

Glock.

f

Glockenspiel

pp

Accord.

8va

Pno.

f

♩=104

Vln.

Vla.

Vc.

PREVIEW

10

Sop. Sax.

C Tpt.

Glock.

Accord.

p

Pno.

pizz.

Vln.

p

pizz.

Vla.

p

pizz.

Vc.

p

29

Q2 **Rasend ♩=160**
(sempre slaptongue)

40

2

Sop. Sax.

f

con sord.

C Tpt.

mf

Cow bells

(high low)

C.B.

Percussion
industrial sound, metallic

Glock.

f

mf

f

Accord.

Pno.

simile

Q2 **Rasend ♩=160**

Vln.

arco

x = am Korpus klopfen und/oder mit dem dem Fuß gegen den Boden stampfen

sordino ab

senza sord.

f

Vla.

arco

x = am Korpus klopfen und/oder mit dem dem Fuß gegen den Boden stampfen

sordino ab

senza sord.

f

Vc.

arco

x = am Korpus klopfen und/oder mit dem dem Fuß gegen den Boden stampfen

sordino ab

senza sord.

f

PREVIEW

PREVIEW

81

Sop. Sax.

C Tpt.

(sempre con sord.)

mf

sord. ab

C.B.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

2

93

(ord.)

ad lib.

8va

ff

senza sord.

sempre staccato e martellato

PREVIEW

PREVIEW

98 (8)

Sop. Sax.

C Tpt.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

ad lib.

102 8va

ad lib.

8va

ff

f

PREVIEW

107

(8)

ad lib.

8va

Sop. Sax.

C Tpt.

C.B.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

ff

mf

111

(8)

PREVIEW

114

Sop. Sax.
C Tpt.
Perc.
Accord.
Pno.
Vln.
Vla.
Vc.

senza cresc. al fine

117

R2 ♩=100

Rasend ♩=160

ad lib.

C.B.
Perc.
Accord.
Pno.
Vln.
Vla.
Vc.

mf

f

ff

PREVIEW

123

ad lib.

8va

Sop. Sax.

C Tpt.

C.B.

Perc.

Accord.

Pno.

Vln.

Vla.

Vc.

ff

cow bell
low

mf

senza cresc. (look at the screen, you are this crazy woman!)

128

S2

♩=100

to snare dr.

Snare Drum

PREVIEW

134

Sop. Sax. — marciale — *f*

C Tpt. — marciale — *f*

S. D.

Accord.

Pno.

Vln.

Vla. — *mf*

Vc.

140

To Bari. Sax.

Sop. Sax.

C Tpt.

S. D.

Accord.

Pno. — 8vb

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

146

Baritone Saxophone

Sop. Sax.

C Tpt.

S. D.

Accord.

Pno.

Vln.

Vla.

Vc.

mf

f

Solo!

Solo!

151

Bari. Sax.

C Tpt.

S. D.

Accord.

Pno.

Vln.

Vla.

Vc.

PREVIEW

18 Twinkle, twinkle

1

♩=175

Soprano Saxophone

Trumpet in C

Xylophone

p

Accordion

Piano

p sempre staccato

♩=175

ad libitum: start a toy or a kitchen clock with a tick tack sound

Violin

Viola

pizz.

p

Violoncello

pizz.

p

10

Sop. Sax.

C Tpt.

Xyl.

Accord.

p sempre staccato

Pno.

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

19

T2

Sop. Sax.

mp sempre stacc.

C Tpt.

mp sempre stacc.

Perc.

Xyl.

Accord.

mp

Pno.

T2

arco

Vln.

p

Vla.

Vc.

28

Sop. Sax.

C Tpt.

Perc.

Xyl.

Accord.

Pno.

mp

Vln.

pizz.

mp

Vla.

Vc.

mp

PREVIEW

37

toy with a stupid twinkle sound

Sop. Sax.

C Tpt.

Xyl.

Accord.

8va

bright

Pno.

Vln.

Vla.

Vc.

43

Sop. Sax.

toy with a stupid twinkle sound

C Tpt.

Xyl.

Accord.

(8)

(or play something
like this till the end)

Pno.

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

49

Sop. Sax.

C Tpt.

Xyl.

Accord.

(8)

Pno.

Vln.

Vla.

Vc.

53

Sop. Sax.

C Tpt.

Xyl.

Accord.

(8)

Pno.

Vln.

Vla.

Vc.

PREVIEW

PREVIEW

19 Katzenmusik

Nach Schönbergs Art manieriert, in Webern mariniert

1

♩ = 120

Baritone Saxophone

Trumpet in B♭

N

mp

Snare Drum

Marimba

Accordion

mp

H

cantabile

mp

hoffnungsvoll

3

etwas zurückhaltend

Piano

♩ = 120

H zögernd

3

drängend

3

H doch nicht

pizz. "Morse"

Violin

p pizz. "Morse"

arco

Viola

p

H

Violoncello

9

Bari. Sax.

Tpt.

seufzend

frull.

Mar.

p

Accord.

mf

semplice

Pno.

mf

sfz

(sempre pizz.)

Vln.

vorwärts!

3 3

espressivo

3

vibrato molto

Vla.

mp

H

Vc.

mp sul tasto, farblos

PREVIEW

PREVIEW

17

Bari. Sax.

Tpt.

quasi Schatten

p

3

Mar.

Accord.

N

Pno.

H

poco a poco diminuendo

Vln.

Vla.

H

sotto voce

3

Vc.

26

Bari. Sax.

Tpt.

Mar.

Accord.

sfz sfz

***p** crescendo*

Pno.

vorwärts drängend

Vln.

arco

***p** crescendo*

Vla.

Vc.

PREVIEW

PREVIEW

36

Bari. Sax.

Tpt.

mf crescendo

Gran Cassa

G. C.

mf crescendo

Accord.

Pno.

Vln.

arco

Vla.

p *crescendo*

Vc.

arco

mf crescendo



44 Baritone Saxophone

V2

Bari. Sax.

ff

Tpt.

ff

Piatto sospeso

G. C.

ff

Accord.

ff

gefühl- und sinnlos

Pno.

ff

mp

8vb

V2

Vln.

ff

Vla.

3

ff

Vc.

ff

PREVIEW

51

Bari. Sax.

Tpt.

G. C.

Accord.

Pno.

Vln.

Vla.

Vc.



59

Bari. Sax.

Tpt.

G. C.

Accord.

Pno.

verschwinden

p

Vln.

imitate baby cat crying

mp / *mf*

Vla.

Vc.

PREVIEW



20 Le grand Finale

"We're all living in Amerika,
Sowjetunion is wunderbar"

1 ♩=120

Baritone Saxophone

Trumpet in B♭

Marimba

mp

Accordion

mp

Piano

8vb

♩=120

Violin

Viola

Violoncello

9

Bari. Sax.

Bariton Saxophone

mp

Tpt.

Mar.

Accord.

Pno.

8

Vln.

mp

Vla.

mp

Vc.

PREVIEW

PREVIEW

17

Bari. Sax.
cresc. poco a poco

Tpt.
mp cresc. poco a poco

Mar.
cresc. poco a poco
mf

Accord.
cresc. poco a poco
mf

Pno.
cresc. poco a poco
mf
(8)
loco

Vln.
cresc. poco a poco
mf

Vla.
cresc. poco a poco
mf

Vc.
mf

24

Bari. Sax.
mf
f

Tpt.
mf
f

Mar.
f diminuendo

Accord.
f diminuendo

Pno.
f diminuendo

Vln.
f diminuendo

Vla.
f diminuendo

Vc.
f

PREVIEW

31

Bari. Sax.

Tpt.

Mar.

Accord.

Pno.

mp

Vln.

Vla.

mp

mp

Vc.

37

Bari. Sax.

Tpt.

Mar.

p

Accord.

p

Pno.

p

Vln.

Vla.

p

Vc.

PREVIEW

PREVIEW

44

W2

Bari. Sax.

Tpt.

S. D.

mf

Mar.

Accord.

Pno.

W2

Vln.

Vla.

Vc.

52

Bari. Sax.

mf

Tpt.

mf

S. D.

Accord.

Pno.

Vln.

mf

Vla.

Solo!

mf

Vc.

f

PREVIEW

PREVIEW



61

X2

Bari. Sax.
"Lenin"

Tpt.
"Lenin"

S. D.
"Lenin"

Mar.
"Lenin"

Accord.
"Lenin"

Pno.
"Lenin"
mf

X2

Vln.
"Lenin"

Vla.
"Lenin"

Vc.
"Lenin"

69

Bari. Sax.
mf

Tpt.
mf

S. D.
mf

Accord.

Pno.

Vln.

Vla.
mf

Vc.
mf

PREVIEW

78

Bari. Sax.
Tpt.
S. D.
Accord.
Pno.
Vln.
Vla.
Vc.

Cm | Cm | Dm | Dm | Cm

f

85

Bari. Sax.
Tpt.
S. D.
Accord.
Pno.
Vln.
Vla.
Vc.

E♭ | Dm | F | Cm | Cm | Dm

PREVIEW

91

Bari. Sax. | Tpt. | S. D. | Accord. | Pno. | Vln. | Vla. | Vc.

Dm | Cm | E♭ | Dm | F | Dm

97

Bari. Sax. | Tpt. | S. D. | Accord. | Pno. | Vln. | Vla. | Vc.

Dm | Em | Em | Dm | F | Em

PREVIEW

103

Bari. Sax.
Tpt.
S. D.
Accord.
Pno.
Vln.
Vla.
Vc.

Em | Dm | Dm | Em | Em | Dm | F

Y2

"go mad!"

ad lib.
ad libitum: change to E-Guitar, and play heavy metal

ad lib.
ad libitum: change to bass guitar, and play heavy metal

110

Z2

ff

"go mad!"

Em | Em | Cm | Cm | Dm

PREVIEW

115 Dm Cm E♭ Dm F

Bari. Sax.

Tpt.

S. D.

Accord.

Pno.

Vln.

Vla.

Vc.

All: feel the rhythm! (don't sing this text/song, but you can scream something similar, but incomprehensible!)

We're all li ving in A - me - ri-ka A - me - ri-ka is wun - der-bar

120 Cm Cm Dm Dm

fff "be absolutely mad because of your huge enthusiasm!"

PREVIEW



124

We're all li - ving in A - me - ri - ka A - me - ri - ka A - me - ri - ka!

124 Cm E♭ Dm F

Bari. Sax.

Tpt.

S. D. *ffff*

Accord.

Pno.

Vln.

Vla.

Vc.

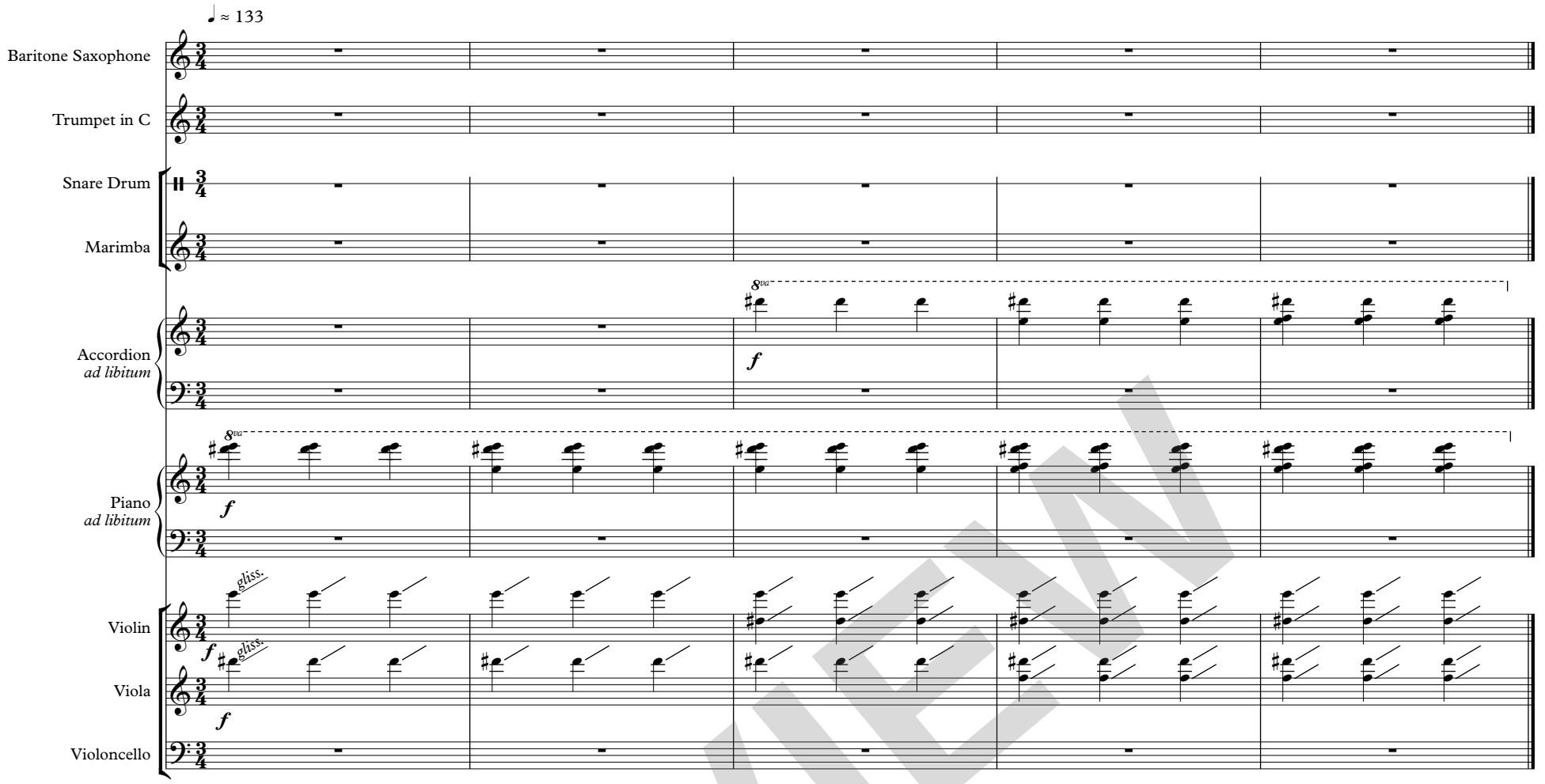
TGIF
(Thanks god it's FINE)

PREVIEW

PREVIEW

APPENDIX

The Hitchcock Theme
additional score



PREVIEW